

Kinsey Beck



A native of Los Angeles, Kinsey began his television career in 1993 as a writer's assistant for Steven Spielberg's Amblin Entertainment. By 1997 he was director of development for Steve Oedekerk of the 'Ace Ventura' franchise and in 1999 Kinsey created his first company 'Kinseyfilm Incorporated' to provide editorial services to the Los Angeles television industry. In 2002 Kinsey created Atlas Digital, a full service post facility and by the end of 2004, Atlas Digital was generating over 1.2 million in annual revenue. Selling Atlas Digital in 2005, Kinsey began directing documentaries, and completed three which he filmed on location in Palestine, Jamaica, and South Central LA. Kinsey has filmed in conflict zones, been the creative director of dozens of websites, software applications, and has designed entire post production departments for shows such as 'American Chopper HD' 'Let's Make a Deal' and 'The Price is Right'.

Now with over twenty years experience in film, television and technology, Kinsey not only brings with him a comprehensive set of skills, but also a strong entrepreneurial spirit which he cultivated while starting seven corporations in two separate countries. Kinsey's latest adventure took him cruising a 40' power catamaran 1,500 solo miles through the Caribbean.