



BIO

A native of Los Angeles, Kinsey grew up sailing along the west coast, to and from the Channel Islands. Kinsey began his television career in 1993 as a writer's assistant for Steven Spielberg's Amblin Entertainment. By 1997 he was director of development for Steve Oedekerk of the 'Ace Ventura' franchise. In 1999 Kinsey created his first company 'Kinseyfilm Incorporated' to provide editorial services to the Los Angeles television industry. In 2002 Atlas Digital was founded, a full service post facility and by the end of 2004, was generating over 1.2 million in annual revenue. Selling Atlas Digital in 2005, Kinsey began directing documentaries, and completed three, filmed on location in Palestine, Jamaica, and South Central LA. Kinsey has filmed in conflict zones, been the creative director for dozens of websites, software applications, and has designed entire post production departments for shows such as 'American Chopper' 'Let's Make a Deal' and 'The Price is Right'. Never leaving his love for the ocean, Kinsey started PicoCat Charters, a charter company based in Jamaica, W.I.

Now with over twenty five years experience in film, television, technology & the maritime industry, Kinsey not only brings with him a comprehensive set of skills, but also a strong entrepreneurial spirit, which he cultivated while starting seven corporations in two separate countries. Additionally, Kinsey holds a 100 Ton captains license issued by the United States Coast Guard and has over 10,000 nm passage making, with 1,500 solo miles at sea.